THE CLOUDS ARE CHANGING
I HATE THUNDER STORMS
MORE THAN ANYTHING ELSE

BUT IN THE END THAT WOULDN'T CHANGE ANYTHING EITHER...
NO MATTER WHERE YOU LOOK ON CAMPUS, THE VIEW NEVER CHANGES
RUNNING AWAY FROM IT IS COMPLETELY OUT OF THE QUESTION ALTHOUGH I'D DO IT...
So then For tonight
That's why!
I REALLY WANT TO DROP OUT THAT WAY I COULD GET A JOB...
MAYBE I JUST
DON'T WANT TO BE AN ADULT
SPREEEH
ERR...
SAY OZAWA-KUN
YEAH?

OH
SORRY

I DIDN'T MEAN YOU AKIRA-KUN, I MEANT THE OTHER OZAWA-KUN INSTEAD YASUNAO-KUN
BECAUSE I WAS DISTRACTED I RESPONDED WHEN YOU CALLED SINCE YASUNAO AND I (HAVE THE SAME NAME)
SO? WHAT'S UP?
AH 'KAY

YOU'RE ONLY GETTING OUT OF THIS IF YOU HAVE A PART-TIME JOB

YOU HAVE OTHER STUFF GOING ON?

Ah

Ah...

Could you get me a reply?

You see

WE STARTED TALKING ABOUT TODAY'S TEST AND

WE INVITED YASUNAO-KUN AS WELL BUT

NO

I'M NOT VERY GOOD AT THAT

I'LL BE A LITTLE LATE BUT I'LL BE GOING TOO

Um

Um...

OKAY THEN

GOING EVERY NOW AND AGAIN WON'T KILL YOU RIGHT?

We'll meet up at 6 then.

This'll be the first time everyone's gotten together like this

WITH THIS, EVERYONE'S GOING TO BE THERE

All right!!

HE'LL GO

Kya

Kyaa

I'M LOUSY AT THESE TYPES OF THINGS

I KNOW

YOU WERE IN THE SAME SITUATION AT THE END OF LAST YEAR'S LANGUAGE STUDIES CLASS, WEREN'T YOU?

BUT IT'LL DO YOU GOOD TO HANG OUT WITH THEM A LITTLE

MM

I'M AKIRA OZAWA. OUR NAMES ARE WRITTEN DIFFERENTLY BUT IT'S PRONOUNCED THE SAME
HE'S YASUNAO OZAWA AND
COME OUT TONIGHT AND MEET UP WITH THOSE JUNIORS OVER THERE
YOU MEAN IT?
I'LL BRING YOU THAT CD I PROMISED TO LEND YOU
COINCIDENTALLY WE HAVE THE SAME HOBIES AND GO BEFORE I KNEW IT WE HAD BECOME REALLY CLOSE
ALTHOUGH I DIDN'T INTEND TO MAKE ANY CLOSE FRIENDS WHEN I ENTERED UNIVERSITY
M大学特別研究棟
松嶋研究室

YES
HOW ABOUT IF YOU SHOW UP FOR CLUB ACTIVITIES EVERY NOW AND AGAIN PLEASE?
OZAWA-SENPAI THANKS FOR THE CD
Thank you very much
YOU DON'T HAVE ANY ASSIGNMENTS FOR TODAY?
Okay
Don't only go to the research lab
OZAWA
THAT'S
YES
MATSU-MINE SENSEI
HELP ME OUT HERE
HE'S BEING A PAIN LIKE USUAL

IT'S GOOD THAT YOU'RE NOT OVERDOING IT. YOU'VE PROBABLY GOT PEOPLE TO HANG OUT WITH AT YOUR NEW SCHOOL.

HOWEVER, SOON ENOUGH THE "PAY BACK" WILL BE DONE AND OVER.

I'M NOT OVERDOING IT.

I CAME BECAUSE I CAME.

EVEN THOUGH I'M NO LONGER A STUDENT HERE, I'M STILL YOUR ASSISTANT.

HERE IS A PLACE AWAY FROM CAMPUS

IF I CAN'T SEE IT

IT'S PERFECTLY FINE BY ME

OZAWA
MY HOUSE IS CLOSE BY WANT TO COME OVER FOR A DRINK?
YES IT IS
I FOUND A NICE BAR RECENTLY.
If you request it he'll make you an original
THERE'S A REALLY GOOD BARTENDER THAT MAKES DELICIOUS COCKTAILS
THAT'S NICE...
THAT MAN
IS ALWAYS ASKING SOMEONE TO COCTAIL.

THUNDER

ZAAAAA

CRAP

IT'S POURING RAIN

RUMBLE

SORRY I'M LATE

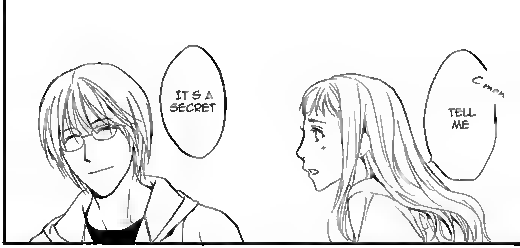
AKIRA-KUN

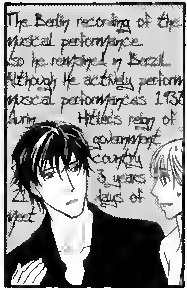
Sokay

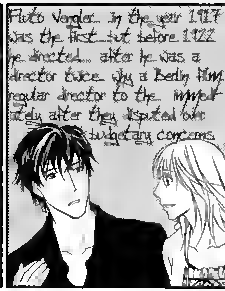
IT JUST STARTED TO RAIN

ZAAAAA

MAEDA-SAN HAS ALREADY MADE A MOVE WITH NO DELAY EH
HANG IN THERE YASUNAO
WHISPER
ARE YOU GOING TO THE AFTER-PARTY?
HOW ABOUT IT IF WE GO SOMEWHERE ELSE FOR THE AFTER-PARTY?
JUST THE TWO OF US
I'M DELIGHTED BUT...
I'M BOUND TO A GENTLEMEN AGREEMENT...
I CAN'T HAVE SOMEONE ELSE MAKING A MOVE ON MY TERRITORY RIGHT BEFORE MY EYES NOW CAN I?
ERR
WITH WHOM?
NOW THAT I CAN'T SAY

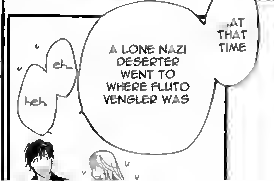

IT'S A SECRET
Come
TELL ME


The Berlin recording of the musical performance. So he remained in Berlin. Although he actually perform musical performances 1933 during Hitler's reign of government country 3 years days of


Fluto Vengler. In the year 1927 was the first but before 1922 he directed... after he was a director twice. why a Berlin film regular director to the. impor tably after they lisplaced his budgetary concerns.

WHAT ARE YOU TALKING ABOUT?
AKIRA -KUN

SORRY EXCUSE ME


A LONE NAZI DESERTER WENT TO WHERE FLUTO
AT THAT TIME
eh
heh

Oh
DON'T TELL ME, AM I INTRUDING?
Um
THAT'S ALRIGHT.
RIGHT, YASUNAO-KUN?
YEAH
scrape
Thank you.
Here's fine.
What
THE STORY OF FLUTO VENGLER'S DEFECTION?
THAT'S NOT SOMETHING YOU SHOULD BE TALKING ABOUT OVER DRINKS, NOW IS IT?
HOW DID YOU END UP TALKING ABOUT THAT?
YASU-NAO-KUN ALWAYS LISTENS TO MUSIC, RIGHT?
SO I SAID: "WHAT DO YOU LISTEN TO?"
YOU HAVE FLUTO VENGLER?
"HERO" FROM 1952 THEN I WAS ASKED WHAT KIND OF PERSON HE WAS
A Berlin film which was related in topic explained it
TO A NORMAL PERSON THAT'S NOT AN INTER-ESTING TOPIC OF CONVERSA-TION
MAYBE CLOSER TO BORING

YASUNAO-KUN LET'S TALK ABOUT THIS AGAIN NEXT TIME

OKAY

It looks like Nao's calling me

AA

SORRY

DON'T TRY TO COVER UP YOUR TRUE COLOURS

I DON'T THINK I'D SAY THAT ORDINARILY

STAND

What d'ya mean?

SHE ASKED SO I ANSWERED THAT'S ALL.

LOOK, YOU'VE GOTTA CHOOSE WHAT YOU TALK ABOUT WITH A GIRL A LITTLE MORE CAREFULLY

WHAT A WASTE

SHE WAS INTERESTED IN YOU. THE TOPIC OF CONVERSATION CHASED HER OFF

I KNOW WHAT'S GOING ON PERFECTLY WELL. SO YOU DON'T HAVE TO EXPLAIN

I CAN'T BELIEVE IT. TALKING ABOUT THE DARK, HOT KARAYAN GOT ME INTERESTED IN IT.

WHEN YOU LISTEN TO IT, YOU'LL BE SURPRISED. THEY SAID THAT THE 70 MIN. SECOND HALF OF THE MUSIC IL PERFORMANCE WAS DONE TO AVOID THE KARAYON!

MERCI*

THE KARAYAN'S "SUMMER FESTIVAL" AND BEO 7'S LIVE CONCERT RECORD

Look!

* MERCI IS FRENCH FOR THANK YOU. I USED IT TO MAKE THE CHANGE OF LANGUAGE HERE SINCE I'M USED TO FRENCH I DIED IT HERE.

Oh?

I THOUGHT THAT THE PIANO VERSION PERFORMED AT THE SUMMER FESTIVAL WAS A LET DOWN.

THIS IS THE GUY WHO PERFORMED FOR A RECORDING A PIECE MEANT TO BE A DUET ALL BY HIMSELF

That's amazing

RIGHT. RIGHT IT'S THAT "SUMMER FESTIVAL" WE TALKED ABOUT DID YOU LISTEN TO FUJITSU SAI'S PERFORMANCE ON THE PIANO?

GREAT... THEY'VE STARTED

I LOOKED FOR IT

I HEARD THAT TOO AND THOUGHT THE SAME I HAD TO CHECK IT OUT MYSELF

Oh, yeah, the Karayan's

THEY REALLY DO GET ALONG WELL

WHO'D HAVE THOUGHT AKIRA-KUN WOULD HAVE BEEN INTO THAT?

THERE'S NO SPACE TO JUMP IN EH

IT STOPPED RAINING

Sorry! can't go with you to the 2nd party

AS YOU CAN SEE I'M STRONGER THAN I LOOK

Yeah

ARE YOU SURE YOU'LL BE FINE BY YOURSELF?

YOU CAN STILL HEAR IT

IT'S STILL THUNDERING THOUGH

Let's go to the after-party.

Yes, ye~s!

Let's go! Let's go!

I DON'T GET YOU ARE YOU STRONG OR WEAK, HUH?

IT'S ALL YOUR FAULT!!

I THINK HE DRANK A LITTLE TOO MUCH EH

I THOUGHT HE WAS HOLDING IT WELL WHEN I OFFERED HIM MORE DRINKS

PULL YOURSELF TOGETHER YASUNAO

I'M PERFECTLY FINE!

I DIDN'T SAY YOU WEREN'T RIGHT?

I was having fun

talking with you...

HUH?

WORK
NOT THAT WAY
ANYWAY LET'S GO
TUG
I'VE GOTTA GO...
YEAH I KNOW
I DIDN'T
YOU DON'T NORMALLY DRINK
INTEND TO DRINK LIKE THIS STILL...
IN THE EVENINGS YASUNAO WORKS AT HIS BROTHERS STORE
You can't go in as drunk as you are
IT'S IMPOS-SIBLE
FOR YOU TO GO TO WORK
DON'T TALK STUPID! I'M GOING!
HUH?
...tell him you're going in now
FOR NOW LET'S CALL YOUR BROTHER
I get it. I get it.
I can too go.
HE-Y

LO? BROTHER?
SORRY I'M LATE I'M GOING RIGHT NOW
GIVE ME THAT
OH, I SEE
UMM YEAH OKAY
huh?
GOOD EVENING IT'S OZAWA
OH?
AKIRA-KUN EH?
SO YOU'RE WITH HIM TOO
Yes

Is that so
HE DRANK TOO MUCH I SEE
I didn't drink too muuuh!!
Sorry. He drank a little too much.

He rarely goes out drinking, right?
OH? ARE YOU SURE?
I'm not that much of an ogre that I'd make him work on such a day.

SO CON-SIDER-ATE
YOUR HOME IS A GOOD PLACE

TO RAISE HIM HE DROPPED OUT OF UNIVERSITY YASUNAO SEES THAT AS A DEBT HE HAS TO REPAY
SINCE IT'S SO LATE ALREADY JUST TELL HIM THAT IT'S ALL RIGHT IF HE TAKES THE NIGHT OFF

BUT HE SAID THAT HE'S DETERMINED TO GO TO WORK
YOU'RE HEAVY
ADMINE
THESE BROTHERS HAVE BEEN LEFT WITHOUT PARENTS

IT'S ALL BECAUSE YOU GAVE ME TOO MUCH TO DRINK!
I GET IT
I'M TAKING RESPONSIBILITY FOR THAT I'M LETTING YOU CRASH AT MY PLACE
HE SAID YOU DON'T HAVE TO GO TONIGHT
Anyway
MY ROOM IS CLOSE BY HE'LL STAY THERE FOR TONIGHT
Sorry about this. Then I'll leave him to you.
YES
21
MUMBLE
YOU DIDN'T TELL ME THAT...
Nodding off
HE'S LIKE A SPOILT CHILD BY THE THINGS HE SAYS. IT'S THE FIRST TIME I'VE SEEN HIM LIKE THIS
IT'S A SHELL HE WEARS.
WHEN HE'S LIKE THIS, HE'LL BE ABLE TO MAKE FRIENDS, I THINK.

あとがき
ゲームでの長かった一緒させて頂いたりとのお仕事でしたが、気が向きましたらゲームをモチーフにしてやってみたいなとしみじみとして思ったり、貧乏太公さんとも話も言ってくれます。
あて先
〒102-8008 東京都千代田区富士見2-13-3
角川書店 C・L・E 編集部
「原生菊先生」

YOU'RE LUCKY.
YOU'RE SO POPULAR.
stare
This guy
HE'S WORRIED ABOUT WHAT HAPPENED AND GIVING THE IMPRESSION THAT HE'S NOTHING BUT A BOOR WHILE WE WERE AT THE BAR
IT'S NOT AS THOUGHT I'M PARTICULARLY POPULAR
YOU THINK THAT IF YOU WERE MORE SOCIABLE YOU'LL BE MORE POPULAR?
YOU ALREADY HAVE GIRLS WHO ARE INTERESTED IN YOU.
IS THAT SO?
YES. THAT'S SO OR DIDN'T YOU HAVE MAEDA-SAN DRINKING WITH YOU?

YOU SHOULD TALK TO MORE PEOPLE AROUND YOU TO INCREASE YOUR CHANCES

I'M SAYING, EXPAND YOUR SCOPE OF VISION

SMALL...

IT'S NOT AS THOUGH I DO THAT ON PURPOSE

IS THAT SOME-THING TO BE CON-CERNED ABOUT?

WILL THAT MAKE UNIVERSITY LIFE MORE FUN?

YES

I'M A GUY RIGHT?

YOU CAN'T ALWAYS BE JUST WITH ME, AND YOU SHOULDN'T BE EITHER

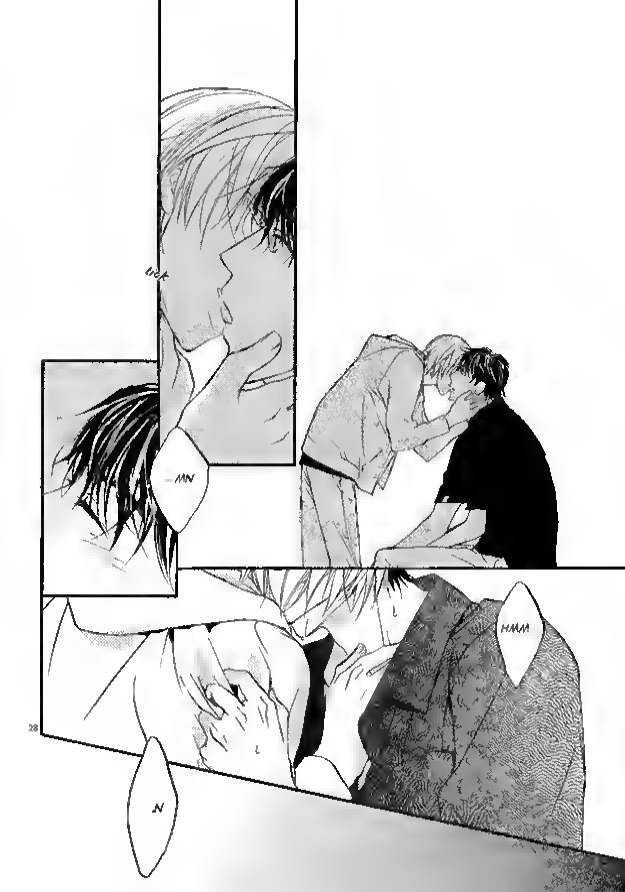
...BUT

YOU'RE HERE

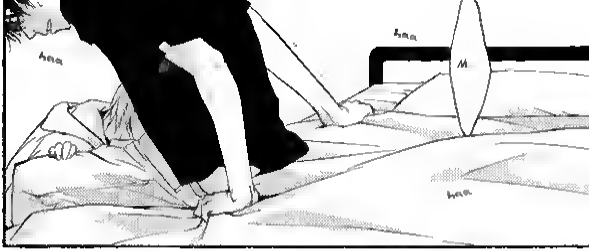
IF YOU GIVE IT A SHOT AND TALK TO MORE PEOPLE WHO KNOWS MAYBE YOU'LL BE ABLE TO FIND A SPECIAL SOMEONE
THOUGHT THAT THAT PERSON HAD SPECIAL SOMEONE ELSE
SEE THAT PERSON AGAIN
NOT EVEN I
YOU HAVE TO MAKE THE FIST MOVE
I PROBABLY WON'T
THEY'RE WAITING FOR YOU TO OPEN YOUR MOUTH, OR YOU WON'T CATCH THE BAIT
YOU WANT
A GIRL-FRIEND, RIGHT?

YOU'RE VERY EXPERIENCED RIGHT?
WHAT DOES IT FEEL LIKE?
YOU DON'T WANT TO
HEAR ABOUT THAT IT'S VERY BORING
YOU'RE A VIRGIN?
HM?
Hey
HOW MANY PEOPLE HAVE YOU DONE IT WITH UP UNTIL NOW?
THEN DO SOMETHING ABOUT IT GET A GIRLFRIEND AND YOU'LL FIND OUT SOON ENOUGH
Well
I'M HEALTHY SO
THERE'S NO WAY I'M NOT INTERESTED IN IT
IS THAT BAD?
YOU WANT TO DO IT?
SEX
IT'S NOT BAD AT ALL

I CAN'T DO THAT.
THAT'S DISRE-SPECTFUL TO THE GIRL.
SHALL I TEACH YOU?
NO MATTER HOW I EXPLAIN
HOW IT FEELS. YOU PROBABLY WON'T UNDER-STAND


ugh
...MN
HAAA
...N

I PROBABLY KNOW WHY I'M DOING THIS
haa
haa
haa
haa
...MM
AKIRA
UMM
WHY AM I
HAA
haa
AKI...


M

THAT WAS DIFFERENT
WHY HAVEN'T I THOUGHT OF DOING THIS WITH A MAN UNTIL NOW?

THAT WASN'T SEX
THAT PERSON DID THAT ONLY TO HEAL ME
grab
A-
AKIRA

I ALSO
WANT TO YOU
A-UM...
C MON ALREADY LET IT OUT
NO, DON'T
AKI RA!
SHOCK
PUSH
AAAH!

N M
haa
haa
haa
haa
haa

hmm

clck
MNN

THE SOUND OF HIM LEAVING...
...
MORE
WHY
DID I DO THAT?
MAYBE I WAS DRUNK.
35
IT LOOKS LIKE IT WAS JUST THE INFLUENCE OF THE ALCOHOL.
SO I WANTED TO MAKE HIM FEEL GOOD
HE WAS LOOKING SO ADORABLE

IF HE DOES REMEMBER
I WONDER WHAT HE THINKS OF ALL THIS
I WONDER IF HE'LL REMEMBER
PERHAPS I'LL GO TAKE A SHOWER
IT'S ALSO POSSIBLE THAT I WAS UNSETTLED BY THE THUNDER STORM
CRINKLE

I've gone home,
I let myself out.

SLOPPY HAND-WRITING

STEP

STEP

STEP

STEP

dead stop

AFTER THE RAIN AND THUNDER COMES CLEAR SKIES...
BUT YASUNAO'S HEART IS IN A TEMPEST?
CONTINUE

Hello everyone,

I'd like to introduce Soledad's first releases, so I hope you like them ^_^. I was actually going to retire from the whole scanlation scene but someone suggested that I continue on doing my own projects Doing things when I want and however I want Hm, come to think about it, I did that before ah well _

Anyway, about Soledad . I have no plans at the moment to have a website or channel Don't fret, I've found that when it comes to spreading yaoi love releases, there are 0 problems there ^^
Also, I should state this now nice and clear, I have a NO RE TRANSLATION policy I speak 6 languages personally and I'm working on my 7th, so don't think I won't find out

Ok, now that that nastiness is out of the way _ Stay tuned for future releases I'm mainly a one person team doing the work, so it'll be slow, but steady (I hope.)

Marilia

A vol. starting from the top!

A UNIVERSITY STUDENT WHO HASN'T BECOME A MAN X A LONELY, WORLDLY ADULT...

WHICH DIRECTION WILL THEIR CLUMSY LOVE TAKE?

HOPEFULLY NOT THE STRING READING 'SWEET LOVE'!

IT'S NOT A MOMENT OF LIGHT

A NEW SERIES FROM THE HIGHLY ANTICIPATED TEAM!

He thought it was destiny.
He thought it was necessity.

Sparks fly as their different opinions collide, lighting up the area wherever they are!

MANGA: UMI Asou
ORIGINAL WORKS: studio may-be
(Saki Takagi & Hibiki Takatakumi)

scanner: sansaray
colour title page edits: Jasmine
edits & translations: maritia
(original title: Sore wa Isshun no Hikari de wa Naku)

scanned by Soleil

The anticipated cambo gives us a Sweet Love to read.

This morning's sky, what kind of emotions were you watching?

Sore wa Isshun no Hikari, dewa naku.

漫画：麻生海
KAI ASO

原作：Studio may-be

SoLe[illegible] Scanlations:
scanner: [illegible]ray
editor/translator: maritia

scratch
scratch
chuckle

MORNING.
JUST AS I THOUGHT, YOU HAVE LOUSY HANDWRITING
JUMP
!?
WHAT, YOU DIDN'T COME PREPARED FOR CLASS?
Yours: its due from today night!
I DIDN'T... HAVE TIME.
Please
WANT TO COPY MINE?
UH-HUH

あらすじ
GLANCE
HM?
NO-
NO-THING
HE'S SELF-CON-CIOUS
WELL, A LITTLE BIT
LAST NIGHT AND TODAY, OR MORE APTLY PUT SINCE MORNING TO NOW HE'S BEEN LIKE THAT.

SINCE HE WROTE THAT MEMO, HE PROBABLY WANTS TO KEEP THINGS THE SAME AS THEY HAVE BEEN UP UNTIL NOW.

WE WERE DRUNK AND FULL OF ENERGY, BUT NONETHELESS, WE DID THAT.

DRUNK AND HORNY

AT LEAST THAT'S WHAT I THOUGHT AT THE TIME

DIDN'T I TELL YOU THAT I'D BE OUT AT FOUR TODAY?
WHAT'S WRONG YASUNAO?
OH
YEA
...
AHHH HE CAME SO THAT WE COULD EAT LUNCH TOGETHER
YES
N-NO
N-
WERE YOU WAITING FOR ME?
SHALL WE GO EAT LUNCH?
UH-HUH

SOMEHOW OR OTHER HE'S MATURED IT SEEMS LIKE YASUANO HAS A REGRETFUL AIR ABOUT HIM

ONE WAY OR ANOTHER I'LL HAVE TO INVITE HIM OUT SOMETIME IN THESE NEXT FEW DAYS

BECAUSE YASUNAO USUALY HAS SUCH A SLOW WAY OF TALKING SO I SUPPOSE I'LL BE THE ONE TO ASK

UM...

NO

mumble

The other day....

About that

Still, it was only me that felt good.

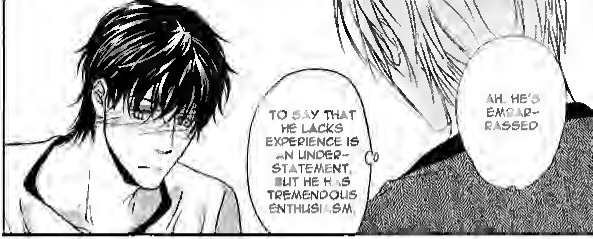
mumble

AHHH

IT'S ABOUT THAT

WHAT'S WRONG?

ARE YOU ANGRY?
YES
I SHOULD TRY TO FIND A WAY TO WORM MY WAY OUT OF THIS ONE AND NOT COMPROMISE MYSELF
SAY YASUNAO
ABOUT THE OTHER NIGHT
YOU'RE NOT MAD?
RUSH!
THE ONLY ONE WHO CAME.
THAT I WAS...
IT'S JUST
IT'S NOTHING
I'M...
I'M NOT MAD.


TO SAY THAT HE LACKS EXPERIENCE IS AN UNDER-STATEMENT, BUT HE HAS TREMENDOUS ENTHUSIASM.
AH. HE'S EMBAR-RASSED.

MY JOKE WENT A LITTLE TOO FAR
WELL IF YOU'RE NOT MAD ABOUT IT, THEN THAT'S GOOD

...YES
ah
eat up
SLURP

SORRY FOR THAT

Lucky me!
I'll teach you to pour drinks
KAN
MY BROTHER ALSO TOLD ME TO MAKE SURE AND BRING YOU AKIRA NEXT TIME
SO HE COULD GIVE YOU HIS REGARDS
OH BY THE WAY
LET'S GO TO YOUR BROTHERS BAR SOME-TIME LATER ON
WELL...
ANYWAY... HAVE YOU IMPROVED AT MAKING COCKTAILS?
OH? I WANTED TO DRINK A PRINCESS MARY...
A PRINCESS MARY...
GULP
THE OTHER DAY YOUR BROTHER MADE ME ONE AND IT WAS DELI-CIOUS
NEXT TIME YOU MAKE ME ONE
THAT COCKTAIL IS MY BROTHERS SPECIALITY DRINK
I STILL HAVEN'T MADE ANY DRINKS FOR CUSTOMERS
※ PRINCESS MARY IN A SHAKER MIX CACAO LIQUEUR AND RAM QUEUR, SHAKE THE ALCOHOL

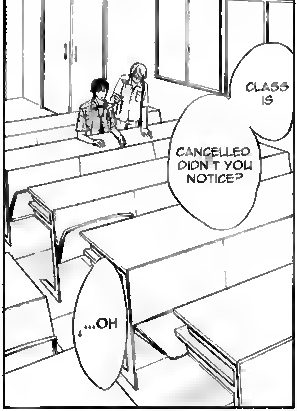
I DON'T WANT IT IF IT'S NOT MADE BY YOU
YOU'LL BE FINE IF IT'S JUST ME
Yeah
I EET IT.
I'll
Good practice luck
SHAKE
SHAKE
SHAKE

I DON'T WANT IT IF IT'S NOT MADE BY YOU
HUH?
YOU HAVE SOMEONE YOU WANT TO MAKE A DRINK FOR BUT CAN YOU DO IT?
Hi are Princess Margo
...MN
WELL SORT OF
N San
OH? WAY TO GO! YOU'RE FINALLY SHOWING AN INTEREST IN SEX

MAKE SURE YOU CLEAN UP AFTER-WARDS
KAY
YES, YES
THAT SOUNDS GOOD PROFES-SOR
THEN TONIGHT AT THAT BAR
YES
I'M LOOKING FORWARD TO IT
PIT

…
CLICK
休講
村先生
法B
THE LECTURE IS CANCELLED, HM…
PLUCK
I KNEW YOU'D BE HERE
!?

I THOUGHT THAT THIS WOULD PROBABLY HAPPEN
SO YOU CAME TO SEE...
IF I LEFT YOU ALONE YOU WOULDN'T NOTICE THE ENTIRE 90 MINUTES OF THE CLASS


CLASS IS CANCELLED DIDN'T YOU NOTICE?
...OH

HMM
WHAT ARE YOU LISTENING TO?
Swish
AH
THANK YOU

AHH BRUCKNER'S SYMPHONY No. 8
DON'T TELL ME IT'S YOFFUM AND KAPEL?
*SORRY I HAVE NO CLUE WHO YOFFUMU IS AT LEAST IN RELATIOND TO CLASSICAL MUSIC
UM... YEAH THAT'S RIGHT IT'S E M I'S COMPLETE WORKS

WITHOUT A DOUBT YOFFUMU'S VERSION OF BRUCKNER IS GREAT
I haven't listened to him in a long time, too
THAT'S RIGHT YASUNAO
HUH?
I THOUGHT I'D TO GO TONIGHT TO YOUR BROTHER'S BAR
ARE YOU GOING TO BE THERE?
YES
THEN TONIGHT IT IS
Y-YEAH, I'LL BE THERE

I MIGHT AS WELL STICK AROUND. LET'S GO SOME-WHERE TO KILL TIME
Do you hate the person?
ALRIGHT
YASUNAO'S BEEN REALLY ENTHUSIASTIC LATELY
Haven't he been at it everyday now?
Shake
Shake
Shake
Shake

IT'S ALMOST AS THOUGH HE INTENDS TO USE HIS OWN COCKTAIL TO HIT ON SOMEONE
I SAY HE'S INFATUATED

HI, AKIRA WELCOME

GOOD EVENING.

WELCOME

OH.

PRO-FES-SOR

THIS IS MY FRIEND OZAWA

OZAWA

OUR NAMES ARE WRITTEN DIFFER-ENTLY *

YASU-NAO.

THIS IS PROFES-SOR MAT-SUMINE,

MY TEACHER **

*LITERALLY * THE CHARACTERS ARE DIFFERENT * REFERRING TO THE KANJI CHARACTERS
**LITERALLY * HONOURABLE TEACHER *

hey
OZAWA IS MY ASSISTANT
WHAT WOULD YOU LIKE?
THE BARTENDER'S* ORIGINAL COCKTAILS ARE ALL EXCELLENT
OH THAT'S RIGHT WE WERE TALKING ABOUT YASUNAO MAKING THE COCKTAIL
T/N ORIGINALLY 'MASTER' BUT I FEEL LIKE BARTENDER, I THINK YOU CAN SEE WHY I DID

DON'T YOU LIKE THIS TYPE OF DRINK?
YES
I
OZAWA

IT SEEMS LIKE YOU'D CARE FOR A VIOLET
YOU LIKE THOSE DON'T YOU?
OH...
YES
I RECOMENDED AN ORIGINAL COCKTAIL TO THE PROFESSOR BEFORE
YES
I DON'T HAVE A REASON NOT TO REJECT THAT
I DO
HOW ABOUT YOU?
YES, THAT'S RIGHT THIS HERE LOOKS GOOD
I AGREE
OK
How about this?

THIS IS GOOD
YOU WERE RIGHT. THE BARTENDER HERE IS VERY GOOD
THAT REMINDS ME
— WHEN WAS IT THAT THAT HAPPENED?
WHEN HE GOT ANGRY AT THAT LOUSY BARTENDER?

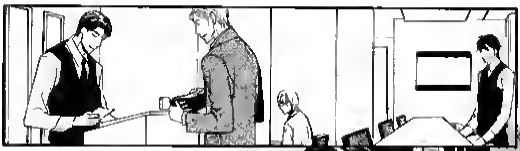
AHA
THAT'S RIGHT
I HEARD HE WAS A "GIANT" SHORTLY AFTER HE HAD A HARD TIME AND GOT RECKLESS...
YOU MEAN THAT TIME?
I HEARD THAT IT WAS WHEN THE PROFESSOR WAS RETURNING FROM TAKAYA UEDA'S YOMIURI SYMPHONY. THAT HE RAN INTO HIM.

IT'S ME WHAT'S WRONG?
...HM?
Ah...
SORRY IT'S MY PHONE
HM?

I UNDER-STAND
THEN I'LL LEAVE HERE IMMEDIATELY WAIT THERE FOR ME
YOU'RE ALWAYS BEING TROUBLED BY YOUR STUDENTS
SORRY OZAWA SEEMS LIKE MY STUDENTS DID SOMETHING DURING THEIR EXPERIMENTS

OZAWA
THAT'S BECAUSE THAT PERSON HELPED ME
YOU WERE NOT A HANDFUL
SHALL I GO AS WELL?
I CAN HELP OUT?

THAT'S ALRIGHT. IT'S LATE.
I CAN'T TAKE ADVANTAGE OF YOU THAT WAY. BESIDES, YOU HAVEN'T FINISHED YOUR DRINK YET.
YOU'VE BEEN LOOKING FORWARD TO THAT DRINK. SO FINISH IT.



AKIRA,
WOULD YOU LIKE TO CHANGE SEATS?

CLINK
AH___
YES
WHAT'S UP WITH HIM?
Sulking
YASUNAO
SYUCK
SYUCK
Glance

SHUT UP
IS HE ANGRY?
HEY, YASUNAO

DON'T BUG ME.
WHAT'S WRONG WITH YOU?
IF YOU DON'T KNOW THEN DON'T BOTHER.
HEY
WHAT'RE YOU SO MAD ABOUT?

GULP
ah
ahh...
THANK YOU FOR THE DRINK!
RISE

AH...
STOMP
STOMP
STOMP

Slam

WHAT ARE YOU DOING?
BOINK
ouch
GO ON GO AFTER HIM
NOD
HE S FINALY ABLE TO HAVE A FIGHT I GUESS HE S MADE A FRIEND

WHAT THE HELL'S HIS PROBLEM?
AND I WENT THROUGH THE EFFORT TO CREATE A GOOD MOOD TO DRINK

huff

huff

.....

DON'T GO

I...

I WAS REALLY LOOKING FORWARD TO WHEN

YOU SAID YOU'D BE COMING TO THE BAR

I'VE BEEN PRACTICING

MAKING A PRINCESS MARY ALL THE TIME

HE WAS LOOKING FORWARD TO IT THAT MUCH HM?
SO THEN
BUT YOU ORDERED SOMETHING ELSE
I NEED TO THINK A LITTLE MORE
I DID A BAD THING
YOU TALKED ABOUT THINGS I DON'T KNOW
I HAD ENOUGH
SORRY
SOR-RY
I WAS WRONG AS WELL.
IT'S ALL RIGHT

I WON'T KNOW WHAT YOU'RE THINKING UNLESS YOU TELL ME.
BUT,
WHEN THINGS HAPPEN, WON'T YOU TELL ME THE THINGS YOU WANT TO SAY TO ME THEN?
I UNDERSTAND.
I'LL TELL YOU FROM NOW ON

IF HE'S MAKING SUCH A SERIOUS EXPRESION,
THEN HE'S ISN'T BEWILDERED?
UM
...per-haps
...as much as possible, I'll
tell you
...
LET'S GO
BACK TO THE BAR
MAKE ME A PRINCESS MARY
ALRIGHT
HEY,
AKIRA

HMP
UM
YOU HAVE TO DO THE TELL ME TOO
IF I M GOING TO BE TELLING

I'LL TELL YOU
I'M ALWAYS
C'MON, LET'S GO

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Scanlation credits
Cleaner: Sansaray
Editor &
Translator: marilia

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期待のコンビが贈る、読ませ系スイート・ラブ。44P!

漫画 麻生海 ASOU KAI　原作 studio may-be (高城寺/鷹匠生紀)

Sore wa Isshun no Hikari, dewanaku

Beyond touching the body, what is it that you seek.....?

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scanner: sansaray
editor/translator: maritia
http://fushichou.hayasu.com/
http://groups.yahoo.com/group/soledad_scanlations

GOOD WORK
GOOD NIGHT

I'LL WALK YOU
LATER

I'M HAPPY, BUT YOU DIDN'T HAVE TO WALK ME HOME. I'M NOT A GIRL.

pour!

pour

I KNOW

I JUST WANTED TO BE WITH YOU A LITTLE BIT LONGER

"WHEN YOU HAVE SOMETHING YOU WANT TO TELL ME, TELL ME."

"I UNDERSTAND I'LL TELL YOU FROM NOW ON."

I SEE

HE'S NOT WASTING ANY TIME PUTTING IT TO PRACTICE

laugh

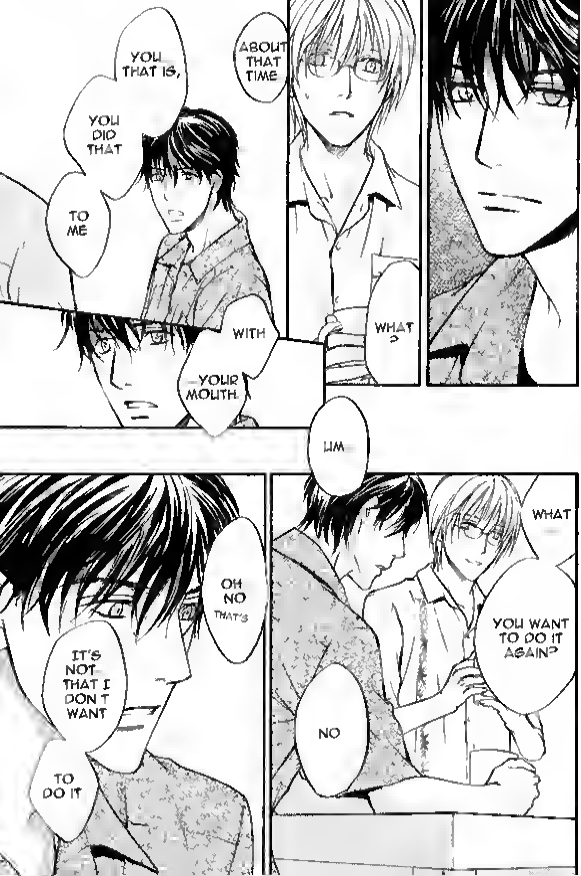
IS BEING WITH ME THAT MUCH FUN?

IF THAT'S THE CASE, THEN IT'S FINE
I THOUGHT YOU'D BE TIRED AFTER WORKING

Um...
IT'S FUN

NO
I'M USED TO IT SO I'm fine!
IS THAT SO?

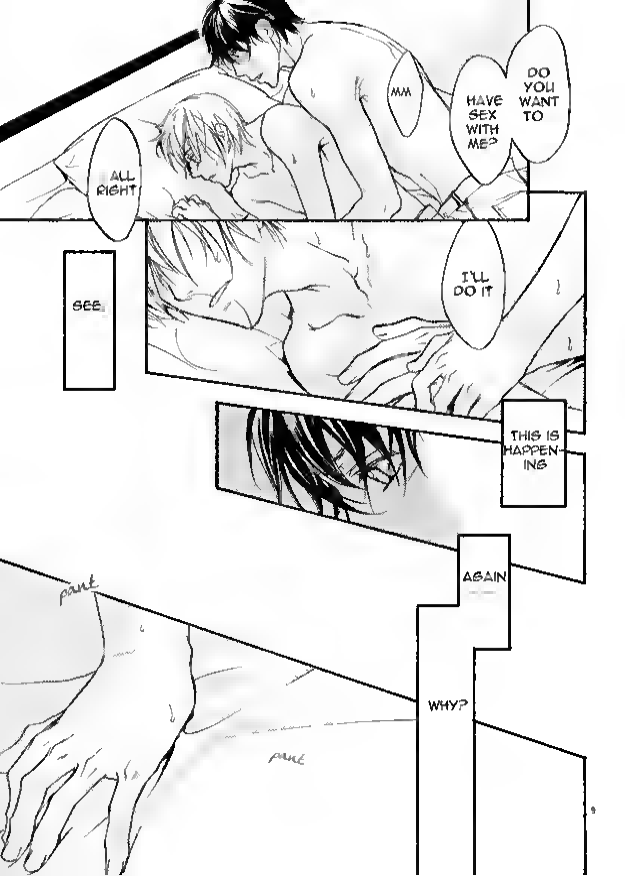
AKIRA
HM


YOU THAT IS,
YOU DID THAT
TO ME
ABOUT THAT TIME
WHAT ?
WITH
YOUR MOUTH
UM
WHAT
YOU WANT TO DO IT AGAIN?
NO
OH NO THAT'S
IT'S NOT THAT I DON'T WANT
TO DO IT

WHAT?
TODAY I WANT TO DO IT.
S-
SO
SQUEEZE
I WANT TO
WHY?
MAKE YOU FEEL GOOD

WHEN HE MAKES THAT KIND OF FACIAL EXPRES-SION,
MAYBE I'M ALSO
ALRIGHT
UNDER THE INFLUENCE OF THE ALCOHOL
NATURALLY I'M GOING TO REPLY LIKE THAT

pant
MM
pant
HEY
I TOLD YOU NOT TO SUCK SO HARD
OH
SORRY
grab
YASU-NAO...
HMP


DO YOU WANT TO HAVE SEX WITH ME?
MM
ALL RIGHT
I'LL DO IT
SEE
THIS IS HAPPENING
AGAIN
WHY?
PANT
PANT

huff
A
KIRA...
IS IT TIGHT?
YEAH
I KNEW IT WOULD SORT OF BE LIKE THIS
BUT I'M OKAY

IT'S ALL RIGHT, SO...
THE TRUTH IS,
I SOMEHOW KNEW THAT...

IF HE HAD ALSO WANTED TO DO IT
AT THAT TIME,
I WOULD HAVE GONE ALONG WITH IT
shiver
AKIRA...
A...
AKIRA
shiver
shake
AH...

AH.
Hm...
THIS IS THE INFLUENCE OF THE ALCOHOL.
THERE'S NO OTHER REASON
JUST A DRUNKEN IMPULSE

zzz
stroke

MAHLER
MAHLER
YASUNAO'S VOICE ?
IT'S THE ADAGIETTO
THAT TUNE
※MAHLER SYMPHONIE NO.5 IV ADAGIETTO COMPLETED IN 1902 GUSTAV MAHLER (1860-1911)

CLINK
AKIRA
I
...?

I LIKE YOU
LIKE...?
ME...?

I LIKE YOU, AKIRA

YOU ARE MY

WHAT ARE YOU SAYING?

HM

THAT'S JUST AN ILLUSION

BECAUSE WE HAD SEX TOGETHER YOU PROBABLY SEE ME AS SOMEONE SPECIAL.

NO, I-

OR ARE YOU THINKING OF THINGS LIKE TAKING RESPONSIBIL-ITY FOR YOUR ACTIONS?

IT'S POSSIBLE TO HAVE SEX WITH ANYONE
BECAUSE YOU HAVE SEX, THAT DOESN'T NECESSARILY MEAN THAT YOU RE LOVERS
I
YOU'RE ONLY CONFUSED
AKI
FIRST OF ALL, AREN'T I A MAN?
SEX AND PASSIONATE EMOTIONS ARE DIFFER-ENT, AREN T THEY?
I CAN'T BE YOUR GIRL-FRIEND
DON T GET THEM MIXED UP

CRASH
ALRIGHT, I DON'T MIND BEING YOUR SEX FRIEND.
BUT
WELL, AND SO IT TURNED OUT LIKE THIS
I DIDN'T SAY THAT!
THEN,
I WERE TO BECOME YOUR LOVER, THERE'D BE NO SEX?

I'M LEAVING
slam

Sigh
CONFUSED
SUDDENLY SAYING SUCH A THING
WAS AVOIDING THE TOPIC, AND YASUNAO REJECTED IT WITH NO HESSITATION
I KNOW THAT

SO COWARDLY
CREAK
FLASH

E/D: A FLASH OF LIGHTENING

AND I THOUGHT
THAT I WAS OVER IT BY NOW
squeeze

bang
bang
BANG
CLICK
.....
ZAAA
YASU-NAO—
YOU'RE SOAKED TO THE BONE
What are you doing?
drip
drip

I'LL GET YOU A TOWEL
I
IT ISN'T ABOUT THINGS LIKE WANTING TO HAVE SEX
HN...?
WHAT I'M SAYING IS THAT
IT'S DIFFERENT

SO
I LOVE YOU AND I THINK
ABOUT YOU
YASU-NAO
drip
drip
YOU'RE GOING TO CATCH A COLD
ENOUGH ALREADY ANYWAY, GO DRY OFF

THANK YOU
HERE, hot milk
SWISH
SWISH
<- Opt to his size, there aren't any clothes his change into.
AKIRA
BUT,
IF YOU SAY THAT YOU DON'T WANT THIS, THEN I'M FINE WITH BEING JUST FRIENDS
IT'S NOT AN ILLUSION.
I LOVE YOU

YEAH

I ALSO DON'T WANT THINGS TO GET AWKWARD BETWEEN US EITHER.

AT THIS RATE, YOU'LL SOON START TO FEEL UNCOM-FORTABLE AND I DON'T WANT THAT

WHEN YOU BEFORE OPENED THE DOOR, YOU HAD A BLACK LOOK ON YOUR FACE.

OHH

I SORT OF DON'T LIKE THUNDER-STORMS.

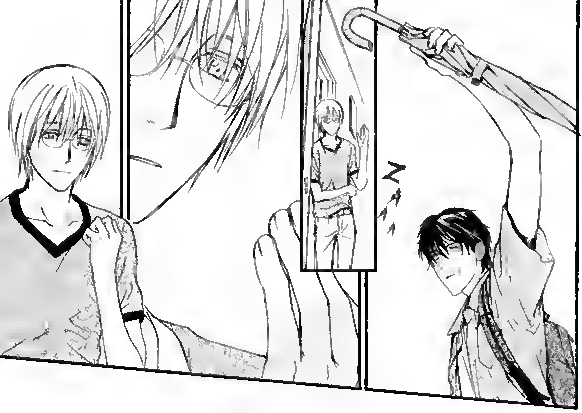
smile

DID SOME-THING HAPPEN?

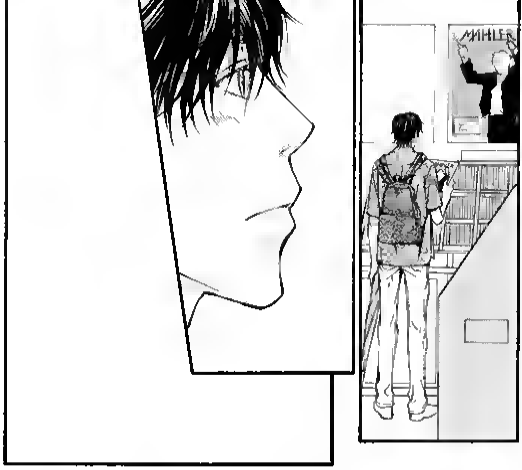
WHAT?

IS THAT SO?
HE FLEW OVER HERE LOOKING LIKE A DROWNED RAT
YEAH
WHEN YOU CAME, I HAD ALREADY RESIGNED MYSELF TO WHATEVER HAPPENS
THE SHAKINGS STOPPED
HE SMILED.
Ah.
I'm fine
Aren't you cold?

Z
It's so dark out
WHY NOT STAY A LITTLE LONGER UNTIL IT LETS UP?
IT'S STILL RAINING.
Z
UM BUT I'LL BE HOME IN A JIFF
And I want a change of clothes
I'LL BE FINE WITH AN UMBRELLA.
YOU
BROUGHT AN UMBRELLA?
LAUGH
ERR
I'LL LOAN YOU ONE
Z



MAHLER
MAHLER
A CON-CERT
rustle
MAHLE
CLASSICAL


MAHLER

I SEE
click

"SAY... ARE YOU INTERESTED IN CLASSICAL MUSIC?"

THIS IS THE MONTH OF HER (SENPAI) DEATH ANNIVERSARY

"... UM THE TRUTH IS. I'M MARRIED TO PROFESSOR MATSUMINE AND"

"WOULD YOU LIKE TO JOIN?"

"THERE'S A CLUB"

"YOU'RE BEING TAUGHT BY PROFESSOR MATSUMINE? ME TOO"

"HE'S A GOOD TEACHER, ISN'T HE?"

"WE'VE BEEN KEEPING IT A SECRET"

"BUT YOU'RE AMAZING"

"OZAWA-KUN YOU SAW RIGHT THROUGH ME, IT'S A FIRST"

AWW

YOU AREN'T GOING?

THE TOKYOU STRING IS GOOD SO THE ADAGIETTO WILL DEFINITELY BE GOOD

SORRY, I HAVE TO REDO AN EXPERIMENT

UNLUCKY YOU

OH WELL

ZAAA
RUMBLE
FLASH
WHAT A FIERCE THUNDER-STORM
PROF. MATSU-MINE?
HOW IS IT TURNING OUT?
THIS TIME IT'S DOING WELL.
?
RRR
RRRR
FLASH
HELLO ?
YES SHE'S MY WIFE
WHAT ?
..... AN ACCIDENT !?

M大学結晶研究棟
松本研究室
OZAWA?

IF,
IF I HAD GONE WITH HER THAT DAY
IT'S NOT YOUR FAULT
IT WAS AN ACCIDENT
BUT
HOLD

LET'S FORGET
BOTH YOU AND ME
I THINK THAT IF THIS STOPS US FROM MOVING FORWARD AND LIVING, I'LL BE SADDENED

Slide
grab
mm

ALTHOUGH I COULDN'T ACCEPT THE PROFESSORS ADVANCES
SORRY
rustle
EVEN THOUGH THE CIRCUMSTANCES WERE ENTIRELY DIFFERENT, THE NATURE OF THE ACT ITSELF DOESN'T CHANGE
AND I ALSO DID IT TO HIM.
I LET YASUNAO DO IT TO ME.
SO
WHY?

rustle
I...
I DON'T UNDER-STAND MYSELF ANYMORE,
SENPAI
Jun
Hall

crunch
crunch
crunch
crunch
crunch

Soledad
http://groups.yahoo.com/groups/soladad_scanlations/

credits
sansaray
marilia

http://fushichou.hayasu.com
http://groups.yahoo.com/group/soledad_scanlations/

Both of their hearts are now starting to move towards a new season.

Sore wa Isshun no Hikari, dewanaku.

漫画 麻生海
ASOI KAI

原作 studio may-be
高城響／鹿折早紀

Soledad Scanlations:
scanner - sansaray
editor/translator - maritia
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OZAWA

IT'S ENOUGH NOW...
I VE TOLD YOU MANY TIMES...
PROFES-SOR, I...
I BELIEVE THAT SHE WOULDN T WANT THAT EITHER
HOW LONG ARE YOU GOING TO TIE YOUR-SELF DOWN LIKE THIS?
NO
IT'S POSSI-BLE THAT THE ONE WHO IS TYING YOU DOWN IS ME

IF IT WAS YOU,
I THOUGHT THAT I'D BE ABLE TO TAKE THE PAIN AWAY FOR YOU
I KNEW

AKIRA
GOOD MORNING
SINCE THAT HAP-PENED
THERE'S NO QUESTION ABOUT IT, YASUNAO SOMETIMES LOOKS AT ME WITH A SELF-CONSCIOUS EXPRESSION ON HIS FACE

ALTHOUGH HE SAID THAT IT WAS FINE GOING BACK TO BEING JUST FRIENDS, BUT THE BODY IS A WHOLE OTHER MATTER
IT'S NATURAL THAT HE'S GOING TO BE CONSCIOUS OF ME
AS THINGS STAND, I WONDER IF THIS IS REALLY ALL RIGHT
HEY
ARE YOU FREE THE DAY AFTER TOMORROW?
HM?
I DON'T HAVE ANYTHING PLANNED
IF THAT'S THE CASE
DO YOU WANT TO GO TO A CONCERT?
A CONCERT?

T/N. RUBIN MEHTA, A WORLD RENOWN CONDUCTOR WHO REALIZED HIS DREAM BY BRINGING THE ISRAEL PHILHARMONIC TO INDIA. YOU MIGHT RECOGNIZE HIM AS THE ONE WHO CONDUCTED THE "THREE TENORS CONCERT" IN ROME & L.A. IF YOU DON'T KNOW THAT CONCERT, THEN THERE'S NO HELP FOR YOU UNCULTURED PEOPLE. HA-HA GO/KO

I H..TE THE 5TH SYMPHONY. I DON'T WANT TO LISTEN TO IT.

SORRY.

B-BUT

YOU WERE JUST...

UM...

IS THAT

SO?

YES, IT IS

BUT NOT THE 5TH SYMPHONY...

BUT WHY...

IN YOUR ROOM

YOU HAVE LOTS OF STUFF WITH MAHLER

I...
DIDN'T THINK ABOUT YASUNAO'S FEELINGS AT ALL.
SORRY.
ALTHOUGH I'M VERY HAPPY THAT YOU INVITED ME
I SEE...
BUT ONLY THAT ONE IS OUT OF THE QUES-TION
Sorry

http://groups.yahoo.com/group/solerlad_scanlations/

I KNEW IT
I HAVE TO APOLOGIZE AGAIN

KA-CHA
I'M SORRY,
BUT WE'RE STILL NOT
OH!

SORRY WHAT ABOUT HAPPENED AT LUNCH
WHEN YOU FINALLY INVITED ME TO GO TO A CONCERT, AND I SAID THAT...
YOU...
CAME HERE JUST TO TELL ME THAT?

AKIRA KUN
NOW THAT YOU'VE FINALLY COME-
DRINK AS MUCH AS YOU LIKE

THANK YOU.

Shake
Shake

Yeah
Slide
A Princess Mary?
MM,
IT'S GOOD.
SAY, AKIRA
HM?
UM...
WHY IS THE No 5 A NO-GO?
.....
OH...

http://groups.yahoo.com/groups/soledad_scanlantions

IT'S OKAY IF YOU DON'T WANT TO TELL ME
I CAN'T TELL YOU RIGHT NOW,
BUT WHEN THE TIME COMES, I'LL DO SO.
I FEEL THAT IF IT'S YOU, I CAN TELL YOU
'KAY

THANKS
WHEN-EVER YOU'RE READY

AH UM
I'D REALLY LIKE TO GO SEE A CONCERT
WITH YOU
NEXT TIME

I WONDER WHAT'S GOOD PLAYING
SINCE YOU DON'T USUALLY GO OUT ANY-WHERE EXCEPT FOR HERE, ANY-THING YOU WANT TO SEE IS FINE WITH ME
THEN THERE'S NO QUESTION, A FOREIGN ORCHESTRA IT IS

THE JAPANESE ORCHESTRA ISN'T BAD

THE FOREIGN ORCHESTRA'S TICKET PRICES ARE EXPENSIVE, BUT THE DOMESTIC ONE'S AREN'T QUITE AS HIGH AND BECAUSE THEY HAVE MANY CONCERTS THEIR PROGRAMS ARE VARIEGATED.

I really like the Tokyo orchestra

LATER, THERE'S THE TOKYO PHILHARMONIC

Then

SHALL WE GO TO SEE THEIR PERFORMANCE?

I DIDN'T MEAN TO LIMIT THE SELECTION I WAS ONLY KEEPING YOU FROM GOING OVERBOARD WITH THIS.

I knew it you don't have a conductor or musical performance in mind at all

かたりください
生徒5ヶ月目に入る猫の顔が出来後のメス猫のようにたるたるした顔をしている。友人が来る夢顔をもまれる。たるたるたるたる。 病いまだ似てます。

あて先
〒102-8078 東京都千代田区富士見2-13-3
別館3階 角川書店 CIEL編集部
麻生海先生

http://groups.yahoo.co... ...soledad_scanlations//

YASU-NAO
Ba-Bump
Ba-Bump
NO
FLASH
NO.....!!
Ba-Bump

drip
I CAN'T GO
MY LEGS
THIS TIME;
I'M GOING...

RUMBLE
"I KIND OF DISLIKE THUNDER-STORMS"
I WONDER IF AKIRA'S OKAY
pi
pi
pi
090-
YASUNAO .....!
AKIRA

YASU-NAO...
YASU-NAO!!
YASU-NAO...
Rumble
Rumble
THUN-DER
Flash

haa
haa
haa
haa
Splash
Splash
Splash
Zaaaaa

ZA
AKIRA
ARE YOU OKAY?
YASU-NAO
tremble
tremble
drip
YASU-
NAO...
drip

YASU-NAO ——...

YASU-NAO .. YASU-NAO

ZAAAA

tremble tremble

AKIRA

Hola

dend

IT'S ALL RIGHT
SHH IT'S ALL OKAY
ZZZZZ

Zzzz
IT WAS AN IN-STANT DEATH
I DON'T THINK THAT I WAS AT FAULT OR ANYTHING BUT...
THE No 5 AND THE THUN-DER-STORM;
MAKES ME REMEMBER WHAT HAP-PENED TO HER
I HATE THEM

http groups yahoo com/groups/soledad_scanlations/

AKIRA
PEOPLE DON'T DIE IN THUNDER-STORMS
I KNOW THAT
NO, YOU DON'T
THAT'S WHAT YOU BELIEVE
IT'S ALL RIGHT

BECAUSE I'M NOT GOING TO DIE IN SUCH A MANNER
I SEE
YOU SAID THAT TO ME, DIDN'T YOU
BOTTLING IT ALL IN IS PAINFUL
DON'T KEEP IT ALL IN AND SUFFER LIKE THAT.
I DON'T WANT TO LOSE HIM
BUT YOU, YOURSELF, WERE KEEPING IT ALL INSIDE OF YOU

YASUNAO'S CHANGED
I WAS SCARED
IF HE WERE TO BE GONE, I'D NEVER BE ABLE TO STAND IT
I CAPTURED THAT PERSON, YET I'M STUCK IN THE PAST IN THAT MOMENT
I ALSO
THAT I HAD SOMEONE THAT I DIDN'T WANT TO LOSE
HAVE TO MOVE FORWARD...
WHICH IS WHY I WAS SO SCARED OF THE THUNDERSTORM
NO
YASUNAO

TO-GETHER WITH HIM
HM?
I
LOVE YOU

YOU'RE ABSOLUTELY RIGHT

I HAD CLOSED MYSELF OFF AND THERE WERE MANY THINGS THAT I DIDN'T NOTICE

SO

THE PAIN KEPT ON BUILDING STEADILY

I SHOULDN'T DO THAT

I CLOSED MYSELF OFF

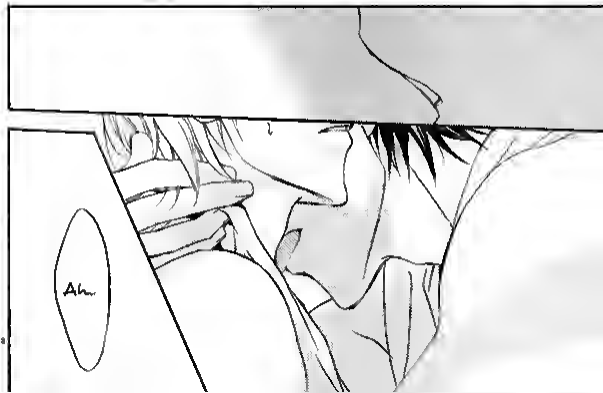
I DON'T

WANT YOU TO LEAVE ME BEHIND

I ALSO

HAVEN'T CHANGED

I CAN FINALLY SAY IT.
I LOVE YOU, YASUNAO...

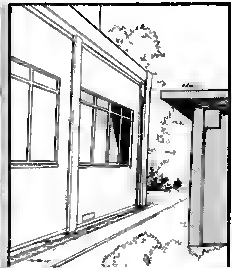

Ah

kaa
AKIRA
kaa
kaa
Push
Mn...
AKIRA
kaa
kaa...

WHEN YOU'VE

CONNECTED WITH THE PERSON WHO FITS YOU PERFECTLY

BOTH THE HEART AND BODY WILL CERTAINLY RECOGNIZE IT



I'll be looking after this for the next several days until I want to get results

IT'S BECAUSE I DID A FEW EXPERIMENTS OVER AT MY SCHOOL TODAY

OZAWA, YOU'RE HERE

What's this?

KA-CHA

SUCH ENTHUSIASM, EVEN THOUGH IT'S SATURDAY

THAT'S WHY I TOLD YOU, RIGHT?

THAT EVEN THOUGH I QUIT THIS SCHOOL, I'M STILL YOUR ASSISTANT

I SEE.
GO AND HAVE FUN.
ALL RIGHT.
TODAY THERE'S A CONCERT.
I'VE FINISHED SETTING UP.
I'LL BE LEAVING NOW.
chuckle
YES

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Soledad
Scanlations
Wishes you a very
Merry Christmans and
a Happy New Year.